



Artwork by Mali Klein

March Newsletter

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MIKE SWEENEY (USA)

Mike Sweeney is pleased to share the inclusion of his paper artwork 'Learning the Old Languages' in a feature called [Look / Listen for Uppercase Magazine, Issue 56](#). Consisting of computer notes from a now defunct computer language course and a handwoven paper cut of a violin, the artwork 'Learning the Old Languages' (2019) is one part memento mori for friend and benefactor Ed Allen and one part reminder that dissonance and noise in music and language is inherent to cultural tradition, to innovation, and to cross-pollination. Mike Sweeney's artwork will be featured in Uppercase's ['Encyclopedia of Creativity, Rag & Pulp'](#). In his interview, Mike shares his ideas about noise and meaning, paper as material, and the development of woven paper pieces ranging from sculpture and cutouts to more recent linocut and dry point prints.

Featuring the diversity of papermaking and paper-based arts, 'Rag & Pulp' is anticipated to be published in June, 2023 and is available for prepress orders here <https://uppercasemagazine.com/products/ragpulp>.



Photo by Uppercase Magazine



Artwork 'Hummingbird on the Press' by Mike Sweeney



Artwork 'Skateboard' by Mike Sweeney



Promotional image for 'Rag & Pulp', Uppercase Magazine