

MIKE SWEENEY, ARTIST

<https://www.mikesweeneyartist.com> email: mikesweeney.artist@gmail.com Instagram [mikesweeneyart](#)

Selected Exhibitions

2023

Moments of Transformation, 11th Annual Juried Exhibition, Morgan Art of Papermaking Conservatory, Cleveland, OH

2022

Midsummer Festival, Lyme Academy of the Arts, Old Lyme, CT
Craft Nouveau, (*juried exhibition*), Blue Line Arts Gallery, Roseville, CA.
Archaeology (*solo sculpture exhibit*), West Hartford Public Library, West Hartford, CT
Human Faces & Figures (*juried exhibition*), Las Laguna Art Gallery, Laguna Beach, CA

2021

ImPRESSive (*juried exhibition*), Monotype Guild of New England at the Rhode Island Watercolor Society, Pawtucket, RI.
Cimarron National Works on Paper (*juried exhibition*), University of Oklahoma, Stillwater, OK.
Memorial.Monument.Movement (*juried online exhibit*), Art against Racism, NJ. Variations (*juried exhibition*), Marblehead Arts Association, Marblehead, MA

2020

8th Annual International Juried Print Exhibition, New Grounds Remarque Print Workshop, Albuquerque, NM
36th Annual Juried Exhibit (*juror's award winner*), National Collage Society, (*presented online due to COVID-19 restrictions*)
No Big Heads (*juried self-portrait exhibition due to COVID-19 restrictions*), Hugh McPeck Gallery, University of Alaska, Anchorage

2019

in the air... (installation of works from *Cloud & Horizon*), Pegasus Gallery, Middlesex Community College, Middletown, CT
Press & Release, Chester Gallery of Art at New England College, Henniker, NH

2017

wood. / words., ArtWalk Exhibit with Rafael Oses, Hartford Public Library, Hartford, CT

2016

All of Us or None, Traveling Exhibition for the American Friends Service Committee
Books of Things We Do Not Know - Saxton B Little Library, Columbia, CT
Fall Crafts @ Lyndehurst, Tarrytown, NY
Woven and Painted, Acton Library, Old Saybrook, CT

2015

Autumn Arts Festival, Madison, CT
Avon Arts and Crafts Fall Show, Avon, CT
Group Exhibition, Spectrum Art Gallery and Artisan Store, Centerbrook, CT
Embracing Our Differences, a group billboard exhibit, Sarasota Island Park & Bradenton Riverwalk, FL
Revelation/Revolution (group exhibition), Nails in the Wall Gallery, Metuchen, NJ
Nor'EasterExhibition, New Britain Museum of Art, New Britain, CT

2014

1703 Miles and Back, Sketchbook Project, Brooklyn Art Library travelling National Tour

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2013

Persistent Technology, exhibition of carved books, Saxton B. Little Library, Columbia, CT

2010

Nor'Easter Exhibition, New Britain Museum of Art, New Britain, CT

2006

Tuning Up, New Haven Symphony Orchestra benefit auction, New Haven, CT

Commissions/Private Collections

2020

and still, we have his bridge to cross again (preparatory drawing/print), (Collection of Jake Crandall, Montgomery, AL)

Felt Planets (set of 4 from *universe of intersections*), (Private collection, Germany)

2017

Books of Things We Do Not Know (Set of 4), (Collection of N. Stevens, Mansfield, CT)

Books of Things We Do Not Know (Set of 2), (Collection of J. Finnegan, West Hartford, CT)

2016

A Book of Things We Do Not Know, cedar, birdseye maple, and chestnut (Stephanie Kallos, novelist and author of *Language Arts*, Seattle, WA)

Lotus, carved and painted mirror frame, oak (P. Robinson, Willimantic, CT)

2014

A book of things we don't know, oak and pine (J. Neri, Colchester, CT) A

book of things we don't know, oak and pine (K. Henson, Salem, CT)

2011

Carved Bird, mahogany perched bird, (B. James, Salem, CT)

Rob's Bird, African blackwood bird in flight (R. McLaughlin, East Lyme, CT)

2010

Fish, painted and woven paper (L. Champagne, Gales Ferry, CT)

2005

Series of three, pith helmet, white pumpkin, and watering can, hand carved and painted wooden garden sculptures (E. Allen, Middletown, CT)

1997

Butternut Linen Cabinet, original design and creation of a standing linen cabinet in butternut with maple door pulls (P. Russman, Portland, Oregon)

1995

Demon Chairs, two wooden and upholstered armchairs carved and painted with text inspired by Lermontov's epic *The Demon* (E. Allen, Middletown, CT)

Cats Know Why, carved and painted frame, etched mirror with text and image (M. Patnode, Cranberry Lake, NY)

Mirror Cracked, carved and painted frame, etched mirror with text and image (L. Patnode, Balston Spa, NY)

1994

Rider on Horse, photo transfer and woodblock print on paper (L. Gordy, Spartanburg, S.C.)

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Bibliography

Rag & Pulp, Encyclopedia of Creativity interview, Uppercase! (anticipated June 2023).
Look/Listen feature, Uppercase Magazine. Issue 56, 2023.
The Mandarin (print edition), Autumn 2022.
Pressing Matters Newsletter, September 2022.
Contemporary Collage Magazine, Issue 11 - Three Word Challenge, *Straight Forwardly Palimpsest*, August 2022
Osmosis Press Featured Writing - *Tortoise Maze (visual poem)*, November 2021
View from the Easel, Hyperallergic, 2021
#MGNECONNECTS (cover image), Monotype Guild of New England - dedicated to the art of the unique print, 2020
Paperology R.A.G., University of Montreal, Artefact Laboratory, 2020/2021
Michael Sweeney (feature/interview), LandEscape Now! 10th edition, September 2019

Memberships

International Association of Hand Papermakers and Paper Artists

Education

University of St. Joseph	Teacher Certification	2003
Simmons College	M.S.L.I.S.	1999
University of Connecticut	M.F.A.	1990
State University of New York @ Plattsburgh	B.A.	1986